



with thanks to



Climate Action Storytelling Toolkit

Welcome to the Climate Action Storytelling Toolkit!

Hello, Educators! We are so glad you're here.

Storytelling is one of the most powerful tools we have to protect our planet. It moves us beyond facts and figures, allowing us to connect with nature through our histories, our hearts and our hopes.

This toolkit has been designed to help your students find their voices as advocates for the Earth. By exploring three distinct mediums: film, poetry, and collage art, students will learn how to translate environmental awareness into compelling narratives that inspire action. Whether they are imagining a hopeful future, fighting for nature restoration or reflecting on the biodiversity in their own backyard, these lessons empower young people to shift from being passive observers to active storytellers for climate action and biodiversity conservation.

If you are interested in accessing other multi-media resources from the World's Largest Lesson on sustainability, equality and peace, [check out our website!](#)



What to expect in this toolkit:

- A brief introduction to the toolkit
- 3 lesson plans, bite-sized activities and discussion questions to help you develop storytelling abilities alongside SDG skills within your students
- Reminder: You can pick and choose what activities work for you
- Take a look at the storytelling mediums covered within this toolkit below!

Collage Art: Hope for our Planet

Poetry: Voices of the Earth

Film: Wild Futures for Storytelling

BONUS: Extension Activities for 14+

COLLAGE ART: HOPES FOR OUR PLANET



Bite-Sized Activity (15-30 minutes)

- Have students quickly sketch or find a "problem" image (ex. a gray city, a dry field) from a magazine or scrap pile.
- Using scraps of coloured paper, old maps, or nature magazines, students must "repair" the image by collaging on top of the image (cutting and gluing other images).
- They must give their restored landscape a "headline" that sounds like good news from the year 2050.

Sample Discussion Questions (10 minutes)

- Why do you think "seeing" a solution in a collage feels different than just hearing someone talk about it? Can it reach people who might not speak the same language as you?
- Collage uses "found materials" (trash, old magazines). How does using "waste" to make art send a message about the planet?

Lesson Plan: Collage Art: Hopes for the World (45 minutes, any age)

Students explore biodiversity and their hopes for the planet through a nature walk and collage-making. Outside, they collect natural materials; back inside, they combine found objects, prints, and drawings on a heart-shaped canvas to create a personal vision for a thriving 2030.

POETRY:

VOICES OF THE EARTH



Bite-Sized Activity (15-30 minutes)

- Each student chooses one word about the world to write vertically down their page related to nature. (Examples: O-C-E-A-N, S-O-I-L, T-R-E-E, or R-A-I-N)
- For each letter, they must write a phrase that describes a "strength" of that thing or a "promise" to protect it.
- Example (TREE): Towers above the forest soil, Roots holding the earth together, Every leaf breathing for us, Evergreen and strong if we plant more.
- Students read their favorite line to the person next to them.

Sample Discussion Questions (10 minutes)

- Poetry often talks about things we can't see (like air, spirit, or the future). Why is it important to write about the things that are invisible in our environment?
- If you wrote a poem to the Earth instead of about the Earth, how would your words change?

Lesson Plan: Voices of the Earth (60 minutes, ages: 8-14)

By analysing the poem: Hope by Salome Agbaroji, students explore how personification can create an emotional connection that facts and figures often miss. Students will move from being passive listeners to active advocates, craft their own "voice for the voiceless," and perform their work in class.

FILM:

WILD FUTURES FOR STORYTELLING



Bite-Sized Activity (15-30 minutes)

- This activity will have students acting out their 3 part storyboard. The three frames will be showcasing Wonder (make the audience fall in love with nature), Jeopardy (show them what is at stake), and Action (creating hope for the problem and showing what we can do about it).
- Task: Groups pick a topic (bees, oceans, etc.) and plan their three visual shots.
 - Example: 1. Zoom on a colorful reef (Wonder). 2. Plastic floating in the water (Jeopardy). 3. A community beach clean-up (Action).
- Groups act out their 3-shot "film" for the class in 30 seconds.

Sample Discussion Questions (10 minutes)

- Why is it important to create wonder in a film storyboard for nature?
- If you were the director, how would you use sound to show the difference between a "Wonder" scene and a "Jeopardy" scene?

Lesson Plan: Wild Futures for Storytelling (60 minutes, ages: 8-14)

Through a video lesson accompanied by a lesson plan, students explore how their love for nature can inspire real-world action. They'll go behind the scenes of Open Planet's film Ocean with David Attenborough, discovering how storyboarding, narration, and creative storytelling shape powerful messages about protecting our planet and building hope for the future.

EXTENSION ACTIVITIES FOR 14+

LEARNING GUIDE ON ECOSYSTEM RESTORATION



LEARN - CONNECT - TRANSFORM

Learning Guide on Ecosystem Restoration



This extension is designed specifically for older students to deepen their advocacy skills. This module invites learners to explore the urgent need for ecosystem restoration and understand their role in shaping a more sustainable future. It includes a three-part learning journey with relevant background information, video-based contents, interactive visuals, guided research, and systems thinking activities designed to inspire reflection and action.

Learners will

- Understand the urgency and potential of ecosystem restoration
- Explore interconnected systems and stakeholders
- Reflect on global and local solutions
- Develop ideas for youth-led action

There are various activities and exercises in this resource. You can find it [here](#).

